

**BIOME DIGITAL**

**PRESENTS**

# **DETROIT TECHNO**

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# BD203-L

## Detroit Techno – Ableton Live Pack

The screenshot displays two Ableton Live racks for the DT07 instrument. The **DT07 Instrument Rack** on the left contains eight effect slots: Stereo EQ (Amount: 124%), Analog Drive (2.55 dB), Down Sample (100), Room Amount (17), LP Filter (19.9 kHz), Filter Reso (0.65), Flanger Amount (0.00%), and Limiter Gain (6.99 dB). The **DT07 Drum Rack** on the right features a grid of 16 drum triggers, each with a pitch control knob and a '0 st' (0 steps) setting. The triggers are: Kick Pitch, Clap Pitch, O-Hat Pitch, Snare Pitch, Ride Pitch, Stm Pitch, Tom LG Pitch, and Tom HI Pitch. Below the grid is a table of FX for each trigger:

Trigger	FX
Snare Reverb	Snare Reverb
Snare Trick	Snare Trick
Tom Low	Tom Low
Tom Mid	Tom Mid
Drum Slam	Drum Slam
Drum Hit	Drum Hit
Hand Drum	Hand Drum
Triangle	Triangle
FX Incidental	FX Incidental
Snare	Snare
Shaker	Shaker
Ride	Ride
Kick	Kick
Clap Long	Clap Long
Open Hat	Open Hat
Hi-Hat	Hi-Hat

At the bottom of the Drum Rack are seven effect slots: EQ Eight, Saturator, Reduc, Reverb, Auto Filter, Flanger, and Limber.

# Disclaimer

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# Introduction

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**Detroit** - considered by many to be the birthplace of Techno thanks to the early music of **Juan Atkins, Derrick May, Kevin Saunderson** and a host of other electronic music producers based in the great city. The sound is predominately electronic, with heavy use of analogue synthesisers, drum machines and samplers.

This sample pack recreates the sound of early Techno and fuses it with today's production standards to bring you a collection of sounds tailor made for modern dance floors. Featuring everything from punchy piano loops, oldskool strings, pounding drum machine beats to grooving analogue basslines, twisted acid loops and intense sound effects.

**Detroit Techno** contains 10 Full Construction Kits and hundreds of loops and samples with tempo and key information in the file names. A range of styles is included with inspiration from the early days of Detroit's club music, but also influences from some of today's biggest labels such as **Drumcode, Bedrock** and **Toolroom**.

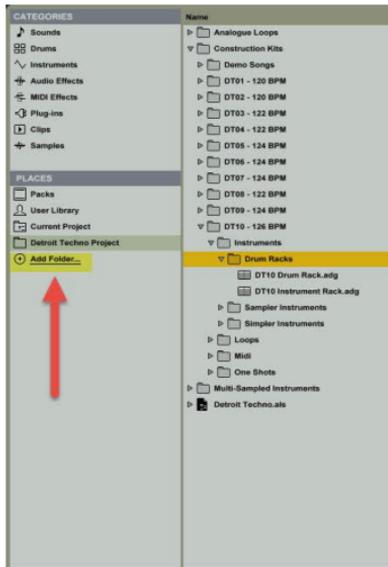
# Installation

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Installing this Live Pack is easy. Simply download the Zip file and unpack. You can then drag the Live Pack (.alp) on to Ableton Live or choose “Install Live Pack” from the file menu.

Next, select the location to save the Live Pack and it will be installed.

For quick access to the Live Pack, you can add it to Live’s file browser using “Add Folder...” and selecting the Live Pack (as shown in the image).



# Features

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- Authentic Analogue Techno Sound
- 10 Construction Kits of Drums, Percussion, Basslines, Synths and FX
  
- Each Kit Contains Instrument Patches, Audio WAV Loops, One Shot Samples and Midi Files
- Wet/Dry Versions of Loops with Variations
  
- 409 WAV Loops
- 188 One Shot Samples
- 10 Audio Demo Songs
  
- 66 Sampler Patches
- 66 Simpler Patches
- 10 Drum Audio Racks With 16 Macros Assigned
- 10 Drum Racks With 8 Macros Assigned
- 25 Midi Files

## Bonus Content

- Analogue Loops Including Acid Synths, Basslines, Kicks, Percussion, Textures & Drones
- 16 Multi-Sampled Ableton Sampler Instruments made with 244 Analogue Multi-Samples (includes AIFF & SF2 Multi-Samples)

# Racks

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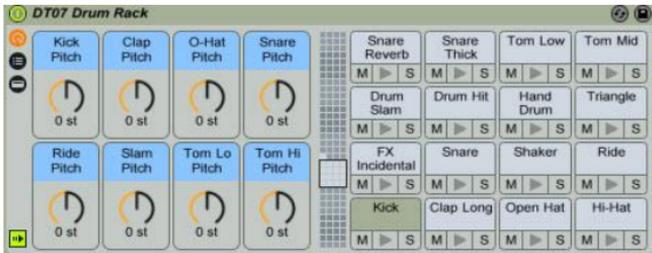
The main Drum Racks (Instrument Racks) come with 16 Macros assigned for quick tweaking and creative manipulation of the sounds. Each Rack also has an effects chain consisting of the following audio effects:

- EQ
- Analogue Saturation
- Down Sampler
- Reverb
- Low Pass Filter
- Flanger
- Glue Compressor
- Limiter

These audio effects have parameters assigned to the first eight Macros.

# Racks Continued...

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The second set of eight Macros is assigned to the Pitch of various samples for quick access to tuning sounds (shown above).

The samples in each Drum Rack have been mapped in a consistent way, starting with the Kick on the first pad and usually followed by a Clap and then Cymbals/Hats.

Each Kit also comes with patches for Ableton Sampler. Simpler patches are also provided for those that do not have Ableton Sampler.

# Biome Digital

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We create and manipulate sound, we produce professional audio sample packs and design unique synthesiser patches. We specialise in any form of Audio Editing including Mastering, Melody Creation, Stem Mixing and full Music Production (also known as Ghost Producing).

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