

BIOME DIGITAL

PRESENTS

DETROIT TECHNO

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BD203-B

Detroit Techno – Battery Kits

The screenshot displays the Ableton Live software interface for the "DT09 Battery Kit". The top bar shows "Sync 120.00 BPM" and "2/32". The main interface is divided into several sections:

- Grid:** A 4x12 grid of tracks labeled A, B, C, and D. Track A contains samples: Kick, KickSmall, Clap, Ride, Hat 1, Hat 2, Hat 3, Hat 4, Rim, Tom 1, Tom 2, and Crash. Track B contains: Clap FX, Reverse Cymbal, and Chord Hit. Tracks C and D are currently empty.
- Buses:** A section with five bus meters labeled Bus 1, Bus 2, Bus 3, Bus 4, and Master. The Master bus meter is highlighted with a red box.
- Reverb:** A section with a "Reverb" button and a "Yes" toggle. It includes knobs for Size, PreDelay, and Color, and a Damp slider.
- Delay:** A section with a "Delay" button and a "Yes" toggle. It includes a "8th" dropdown menu, knobs for Feedback and Time, and a Pan slider.
- Filter / EQ:** A section with a "Filter / EQ" dropdown and a "Solid G-EQ" filter. It includes knobs for Frequency (Freq), Gain, and Output, and a "Bell" filter type selector.
- Compressor:** A section with a "Compressor" dropdown and a "Solid Bus Comp" compressor. It includes a threshold knob, a ratio knob, and knobs for Attack Release, Makeup, and Mix.
- TM:** A section with a "TM" dropdown and knobs for Attack, Sustain, and Output.
- Saturation:** A section with a "Saturation" dropdown and knobs for Tape, Gain, Warmth, HF, and Output.
- Limiter:** A section with a "Limiter" dropdown and knobs for In Gain, Release, and GR.

At the bottom of the interface, there are tabs for "Main", "Effects", "Modulation", "Setup", "Editor", and "Master".

Disclaimer

3

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Introduction

4

Detroit - considered by many to be the birthplace of Techno thanks to the early music of **Juan Atkins, Derrick May, Kevin Saunderson** and a host of other electronic music producers based in the great city. The sound is predominately electronic, with heavy use of analogue synthesisers, drum machines and samplers.

This sample pack recreates the sound of early Techno and fuses it with today's production standards to bring you a collection of sounds tailor made for modern dance floors. Featuring everything from punchy piano loops, oldskool strings, pounding drum machine beats to grooving analogue basslines, twisted acid loops and intense sound effects.

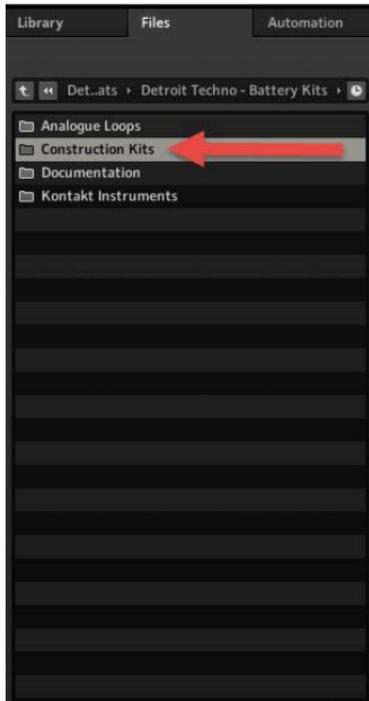
Detroit Techno contains 10 Full Construction Kits and hundreds of loops and samples with tempo and key information in the file names. A range of styles is included with inspiration from the early days of Detroit's club music, but also influences from some of today's biggest labels such as **Drumcode, Bedrock** and **Toolroom**.

Installation

Once the Zip file has been downloaded to your computer, you can unpack it and move the whole folder to your sample drive or preferred location.

Make sure to keep the folder structure intact as the instrument patches rely on this for sample data.

You can use Battery's file browser to locate the Kits within each construction kit folder.



Features

6

- Authentic Analogue Techno Sound
- 10 Construction Kits of Drums, Percussion, Basslines, Synths and FX

- Each Kit Contains Instrument Patches, Audio WAV Loops, One Shot Samples and Midi Files
- Wet/Dry Versions of Loops with Variations

- 409 WAV Loops
- 188 One Shot Samples
- 10 Audio Demo Songs

- 10 Kits for Native Instruments Battery
- 65 Native Instruments Kontakt Patches
- 25 Midi Files

Bonus Content

- Analogue Loops Including Acid Synths, Basslines, Kicks, Percussion, Textures & Drones
- 16 Multi-Sampled Kontakt Instruments made with 244 Analogue Multi-Samples (WAV).

Biome Digital

9

We create and manipulate sound, we produce professional audio sample packs and design unique synthesiser patches. We specialise in any form of Audio Editing including Mastering, Melody Creation, Stem Mixing and full Music Production (also known as Ghost Producing).

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