

BIOME DIGITAL

PRESENTS

DETROIT TECHNO

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BD203-R

Detroit Techno - Reason ReFill



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Introduction

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Detroit - considered by many to be the birthplace of Techno thanks to the early music of **Juan Atkins, Derrick May, Kevin Saunderson** and a host of other electronic music producers based in the great city. The sound is distinctly electronic, with heavy use of analogue synthesisers, drum machines and samplers.

This sample pack recreates the sound of early Techno and fuses it with today's production standards to bring you a collection of sounds tailor made for modern dance floors. Featuring everything from punchy piano loops, oldskool strings, pounding drum machine beats and grooving analogue basslines to twisted acid loops and intense sound effects.

Detroit Techno contains **10 Full Construction Kits** and hundreds of loops and samples with tempo and key information in the file names. A range of styles are included with inspiration from the early days of Detroit's club music but also influences from some of today's biggest labels such as **Drumcode, Bedrock** and **Toolroom**.

Installation

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Installing this Reason ReFill is easy. Simply download the Zip file and unpack. You can move the ReFill to your preferred location on your hard drive.

Navigate to the ReFill and double click to open it. Propellerheads Reason will start and the ReFill will be open in the file browser.

Alternatively, you can navigate to the ReFill using Reasons built in file browser and “drag and drop” the ReFill onto the left side for quick access (as shown in the image).



Features

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- Authentic Analogue Techno Sound
- 10 Construction Kits of Drums, Percussion, Basslines, Synths and FX

- Each Kit Contains Instrument Patches, Audio WAV Loops, REX2 Loops, One Shot Samples and Midi Files
- Wet/Dry Versions of Loops with Variations

- 409 WAV Loops
- 236 REX2 Loops
- 188 One Shot Samples
- 10 Audio Demo Songs

- 49 NN-XT Patches
- 43 Dr.OctoRex Patches
- 11 Kong Kits
- 25 Midi Files

Bonus Content

- Analogue Loops Including Acid Synths, Basslines, Kicks, Percussion, Textures & Drones
- 16 Multi-Sampled NN-XT Instruments made with 244 Analogue Multi-Samples

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We create and manipulate sound, we produce professional audio sample packs and design unique synthesiser patches. We specialise in any form of Audio Editing including Mastering, Melody Creation, Stem Mixing and full Music Production (also known as Ghost Producing).

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Rhymes with Rogue – Leads (ReFill)

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