

Edgewood Audio

KVRDC16 Preset Collection for LuSH-101

Introduction

Thank you for downloading the EWA KVRDC16 Preset Collection for LuSH-101!*

We hope you enjoy these sounds as much as we did making them.

Much care was taken to create useful and expressive sounds for you to use in your music. Modulation and internal synth controllers have been mapped for deep expressive control.

Channel Pressure (Aftertouch), Mod Wheel, and Pitch Bend have been used in nearly all of the presets.

Collection includes:

This collection contains 50 preset sounds, and 30 bonus noise presets.

Arp: 3 presets

Bass: 6 presets

FX: 8 presets

Lead: 12 presets

Pad: 8 presets

Poly: 7 presets

Sync: 6 presets

Noise (Bonus): 30 presets (Ramped and gated - Brown, Pink, and White variations)

Requirements

- D16 Group LuSH-101 Synthesizer Plug-in (<http://d16.pl/lush-101>)*

- A qualified computer and audio/midi interface

Installation

Unzip the contents of the compressed file to the D16 LuSH-101's installation 'Presets' folder.

This will be different depending upon your operating system and your installed folder location.

Please check the LuSH-101 manual if you are unsure.

Open and refresh your LuSH-101 library. The presets should then show as available for use.

LuSH-101's Processing Options

LuSH-101 provides options for handling your computer's cpu resources and altering the behavior of LuSH-101's sound engine. They can be located by pressing the Options/About button on LuSH-101's interface, under the 'Processing' tab.

These presets were developed with the following settings;

'Default quality' and 'Current quality' on 'High' (both in Realtime and Offline), and 'Default envelope retrigger mode' and 'Current envelope retrigger mode', using the 'SH-101' mode.

Using different settings than these for these options might cause the sound to be different than designed/intended.

Usage Tips

Polyphony or voices can be increased, depending upon available computer cpu power. This helps if notes are being cut off due to the preset's maximum polyphony setting being too low. LuSH-101's master level might have to be turned down some when increasing the preset's polyphony in order to avoid clipping the synth's output. This might not be useful on the monophonic presets, where the voices are set to '1' and mono.

*** Warning about listening levels**

It could be possible to clip the output signal (over 0dfs) when using multiple controllers at the same time with one preset (i.e. mod wheel and aftertouch).

It might be necessary to lower the synth's master output volume of a preset to avoid clipping if multiple controllers are used at the same time.

Care has been taken when crafting these sounds to give an appropriate balanced level without clipping, however it is still possible in some cases. Turning down the synth's master volume level under these circumstances will help avoid any problem.

Please take precaution to protect your hearing and listening equipment/speakers/headphones. Monitor these sounds at low listening levels to avoid any possible damage to your hearing or listening equipment.

Turn down LuSH-101's master volume if you have any concerns about clipping.

Questions?

Questions can be emailed to contact@edgewoodaudio.com.

License and Usage Agreement

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**This preset collection for the LuSH-101 software synthesizer is not endorsed by, sponsored by, or affiliated with D16 Group. LuSH-101 is the property of D16 Group.*