

WOW Music Creative



WMC Splitter FREE

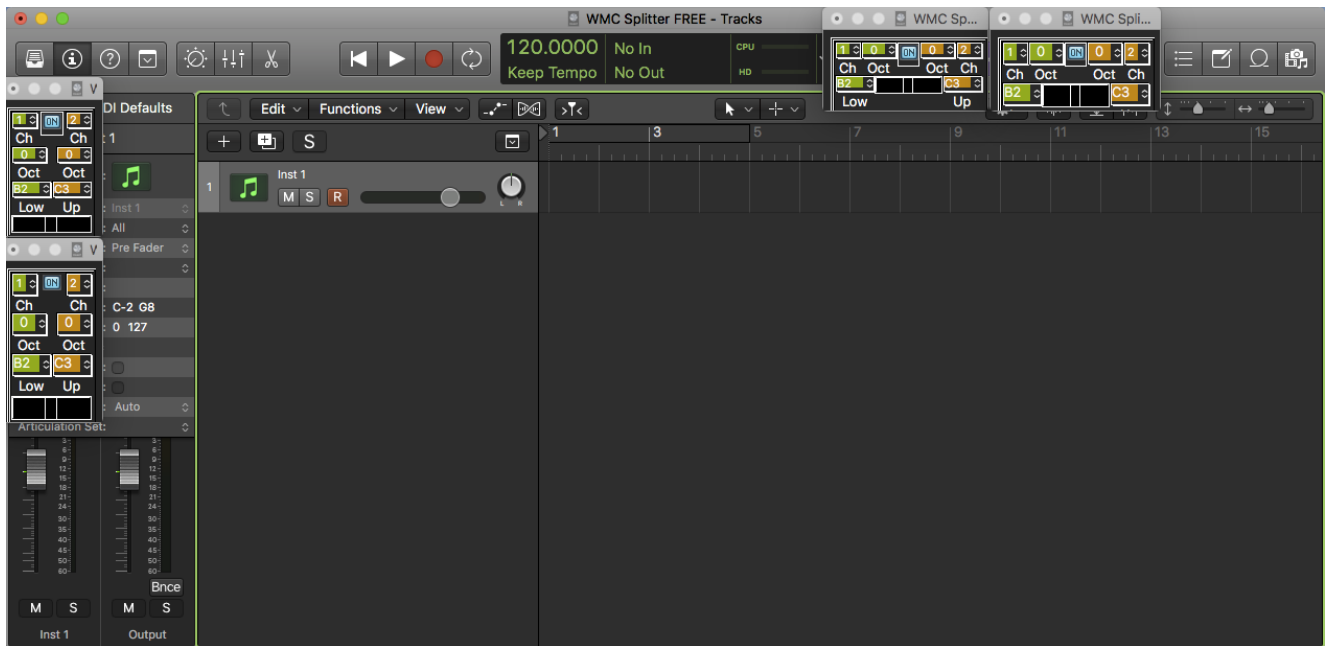
Essential MIDI environment tool for Logic Pro X

Easily divide/split note ranges and other MIDI events from your master MIDI keyboard to several parts/zones to demix play software and/or hardware synths

Comes in four GUI versions: horizontal, vertical, horizontal slim, vertical slim

User Manual:

A screenshot of the WMC Splitter FREE user manual. The title "WMC Splitter FREE" is at the top in a large, bold, white font. Below it is the subtitle "Essential MIDI environment tool for Logic Pro X" in a smaller, white font. The main content area shows four different GUI layouts for the splitter, arranged in a row. Each layout has a dark background with white and yellow text and controls. The first layout is a horizontal version with two columns of controls. The second layout is a vertical version with two columns of controls. The third layout is a horizontal slim version with two columns of controls. The fourth layout is a vertical slim version with two columns of controls. Each layout includes a "Ch" (Channel) control, an "Oct" (Octave) control, a "Low" control, and an "Up" control. The "Ch" control has a dropdown menu with "1" and "2" options. The "Oct" control has a dropdown menu with "0" and "1" options. The "Low" control has a dropdown menu with "B2" and "C3" options. The "Up" control has a dropdown menu with "C3" and "D4" options. The "ON" button is a blue square with the text "ON" in white. The "Low" and "Up" controls are represented by two small rectangular buttons. The text "Easily divide/split note ranges from your master MIDI keyboard to several parts/zones to demix play software and/or hardware synths" is at the bottom in a white font.



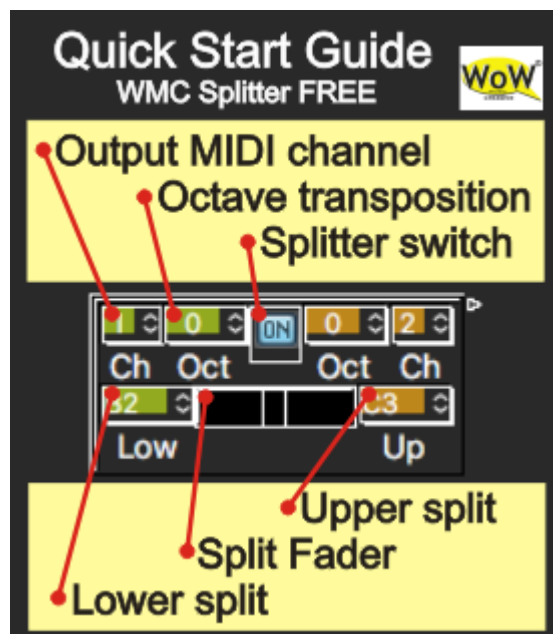
Description:

Splits MIDI note events of all channels in two parts/zones:

- Note events will be splitted in two Lower and Upper parts with selectable transposition and selectable output MIDI channels.

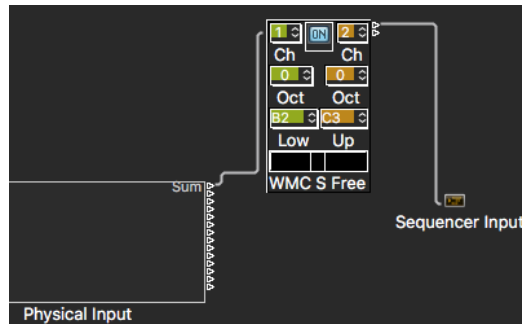
Free version limitation:

- All messages except note events are pass untouched.

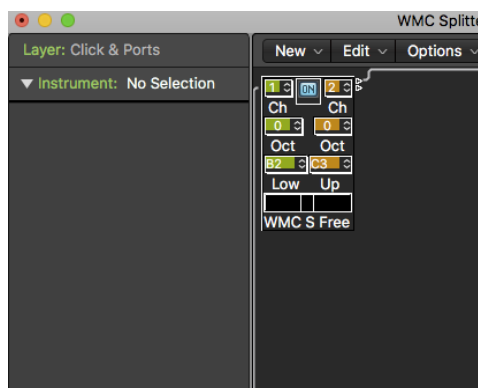


First time setting: (or use provided templates)

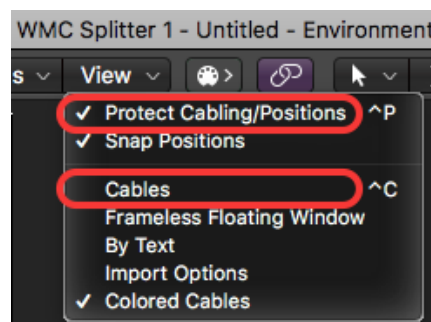
1. Copy Splitter from WMC Splitter project (from environment window>click & ports layer).
2. Paste Splitter to your project (to environment window>click & ports layer) and connect between Physical Input and Sequencer Input.



3. Select Splitter and move it to left-upper direction till it looks like:



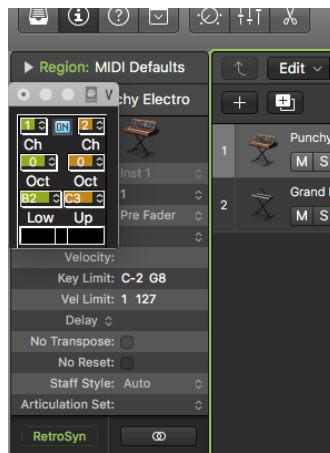
- Check > Protect Cabling/Positions,
- Uncheck > Cables,



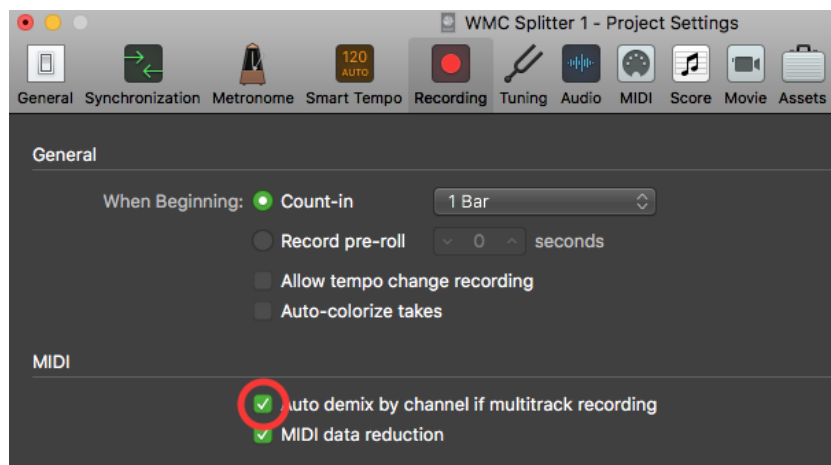
- Check > Frameless Floating Window,



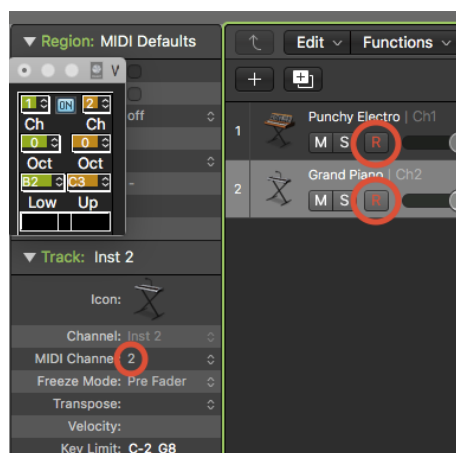
- Adjust size and position to your needs.



4. Check >Logic >Project settings >Recording >Auto demix by channel if multitrack recording.



5. Under Main window>Inspector tab set different MIDI channel numbers for each instrument and record enable them.



6. Configure Splitter:

- Adjust keyboard split,
- Select output MIDI Channels.

Global Settings:

Splitter switch:

On - MIDI messages will proceed accordingly to global and part settings,

Off - MIDI messages passes untouched.

Part Settings:

Ch: Output MIDI channel.

Octave: Transposition by octave.

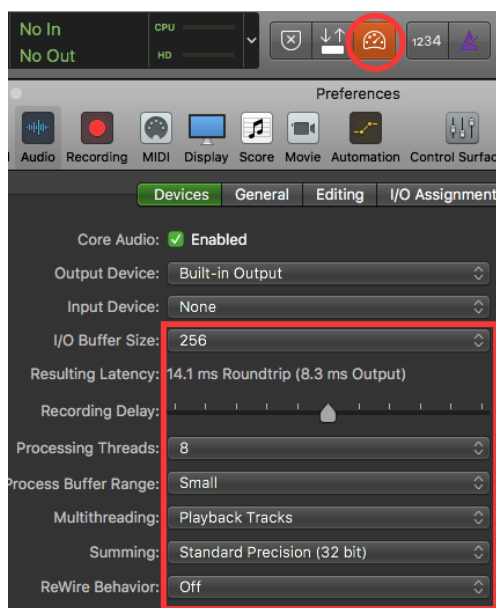
Low: Lower part splits MIDI keyboard from note C-2 to selected note value.

Up: Upper part splits MIDI keyboard from selected note value to note G8.

Split Fader: Selects border of Lower and Upper MIDI Keyboard split part.

Tips:

- Resize Splitter's window to your needs, it will save some space.
- Use Splitter's on/off switch, it is very useful to switch between whole and spitted/transposed keyboard when playing different instruments sets.
- To reduce MIDI latency use this settings and adjust I/O buffer size to 256 or smaller.



FAQs:

Q: Splitter passes MIDI note events untouched:

A: Check if Splitter switch is “on”.

Updates and Bug fixes:

All WMC products, gets free bug fixes and updates at distributors sites.

Please report any known bugs to: wowmusiccreative@gmail.com

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